

DC Shorts Results for AVEC LE TEMPS (OVER TIME)

Title	AVEC LE TEMPS (OVER TIME)
Summary	Over time everything is gone the faces disappear. That intuited to above with a single glance at who you believed without know why today is nothing. Over time you ceased to love. Tribute to french singer Léo Ferré
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Runtime	5m0s

Judges' Comments

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Spanish Teacher/Film Student-Film Critic (36yo)	The pass thru time for the eyes of a lonely soul that decides to walk thru his life and what leads to his death. The animation is like no other, at first i didn't even think it was animation but it looks so realistic and haunting that just the imagery caught me at once. The story is absolutely beautiful but devastating Animation, sound, music photography is just blends perfect to tis tale. MAYBE A LITTLE HARD TO READ BETWEEN LINES FOR SOME... Animation with a touch of adult content is very appealing for the mix, and well it's worth taking the time to watch this fascinating story.
Communications (70yo)	A man relives his life, loves, and losses as he is contemplating suicide at sea. This film uses amazing animation—it took all of our team a few moments to realize we weren't looking at actors! It is doubly unusual for animation in that it is shot in black and white in beautifully artistic fashion. It moves the viewer, emotionally, and the pace and artful presentation hold your attention. It is sad but not really dark, a sweet story entwined with life's pain. This is a sensitive, accomplished piece of art. The animation is subtle and beautiful. The black and white treatment is unusual and strangely appealing. The familiar French song is wonderful accompaniment or even the story itself. One could say the film illuminates the music, rather than the other way around. This is a sensitive, accomplished piece of art. The animation is subtle and beautiful. The black and white treatment is unusual and strangely appealing. The familiar French song is wonderful accompaniment or even the story itself. One could say the film illuminates the music, rather than the other way around. It is quite unusual—I doubt anyone will have seen anything like it. It will hold everyone's interest, and they will appreciate the artfulness of it as well as the story. It is sad but charming.
Retail/Film Enthusiast (31yo)	An old man think about his life, through the eyes of a younger version of him. It's the first animated film that I have seen until now, and is's lovely. The technique is amazing, a beautiful story, is artistic and deeply meaningful at the same time. The music is an excellent choice too. No problems at all. It's a film that everybody could enjoy it, and there's not even the presence of dialogue necessary for a fully understanding of it.

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